RECORD LINK INPUTS (Bal-

RIGHT Channel Input on the

C1000T Preamplifier when the

fiers are both connected to the

C1000P and a C1000T Preampli-

same C1000C Controller, allowing

for the sharing of their inputs for

recording purposes

anced) connect to the Record Link

RIGHT PREAMPLIFIER

the custom McIntosh 21

connects to the C1000C

RIGHT CONTROLLER

**INPUT A Connector accepts** 

Conductor Cable. This cable

OUTPUT A. It supplies the

supply voltages for the Right

control signals and power

Channel Circuitry in the

Preamplifier



CDR (5) RIGHT Channel OUPTUTS (Balanced) contain the selected Record Source Signal for recorders CD (6), CDR (5)

and D/A (7) RIGHT

Channel INPUTS

(Balanced) accept

source signals

high level program

MAIN RIGHT Channel OUTPUTS (Balanced) contain Listen program signals at all times

MAIN/SPKR 1 and 2 RIGHT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SPKR 1 and 2 RIGHT Channel OUTPUTS (unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SRVR (4) and CDR (5) RIGHT Channel OUPTUTS (Unbalanced) contain the selected Record Source Signal for recorders

> PROCESSOR RIGHT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode

> > PROCESSOR RIGHT Channel RECORD TO and FROM allows an external signal processor to be connected for use in the Record mode

TUNER (3), DVD (1), SRVR (4) and AUX (2), RIGHT Channel INPUTS (un-balanced) accept high level program source signals

PHONO INPUTS RIGHT MM
(8) accepts signals from a Moving
Magnet Phono Cartridge. MC (9)
Input accepts the low level signals
from a Moving Coil Phono Cartridge

GND (Ground) connectors for connecting the Turntable Ground Wire to the C1000P Chassis

PHONO INPUTS LEFT MM (8) accepts signals from a Moving Magnet Phono Cartridge. MC (9) Input accepts the low level signals from a Moving Coil Phono Cartridge

RECORD LINK INPUTS (Balanced) connect to the Record Link LEFT Channel Input on the C1000T Preamplifier when the C1000P and a C1000T Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes

CD (6), CDR (5) and D/A (7) LEFT Channel INPUTS (Balanced) accept high level program source signals

CDR (5) LEFT Channel OUPTUTS (Balanced) contain the selected Record Source Signal for recorders

> MAIN LEFT Channel OUTPUTS (Balanced) contain Listen program signals at all times

MAIN/SPKR 1 and 2 LEFT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SPKR 1 and 2 LEFT Channel OUTPUTS (unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SRVR (4) and CDR (5) LEFT Channel OUPTUTS (Unbalanced) contain the selected Record Source Signal for recorders

PROCESSOR LEFT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode

PROCESSOR LEFT Channel RECORD
TO and FROM allow an external signal processor to be connected for use in the Record mode

TUNER (3), DVD (1), SRVR (4) and AUX (2), LEFT Channel IN-PUTS (un-balanced) accept high level program source signals

LEFT PREAMPLIFIER

INPUT B Connector ac-

cepts the custom McIn-

tosh 21 Conductor Cable.

LER OUTPUT B. It sup-

This cable connects to the

C1000C LEFT CONTROL-

plies the control signals and

power supply voltages for

the Left Channel Circuitry

in the Preamplifier

RECORD LINK INPUTS (Bal-

anced) connect to the Record

Link RIGHT Channel Input on

the C1000P Preamplifier when the

same C1000C Controller, allowing

for the sharing of their inputs for

C1000T and a C1000P Preampli-

fiers are both connected to the

recording purposes

RIGHT PREAMPLIFIER

Connector accepts the cus-

tom McIntosh 21 Conductor

Cable. This cable connects

CONTROLLER OUTPUT

C. It supplies the control

signals and power supply

nel Circuitry in the Tube

Preamplifier

voltages for the Right Chan-

to the C1000C RIGHT

INPUT C INPUT



CDR (5) RIGHT Channel OUPTUTS (Balanced) contain the selected Record Source Signal for recorders CD (6), CDR (5)

and D/A (7) RIGHT

Channel INPUTS

(Balanced) accept

high level program

source signals

MAIN RIGHT Channel OUTPUTS (Balanced) contain Listen program signals at all times

MAIN/SPKR 1 and 2 RIGHT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SPKR 1 and 2 RIGHT Channel OUTPUTS (unbalanced) contain Listen signals and are switched -On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SRVR (4) and CDR (5) RIGHT Channel OUPTUTS (Unbalanced) contain the selected Record Source Signal for recorders

PROCESSOR RIGHT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode

> PROCESSOR RIGHT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode

> > TUNER (3), DVD (1), SRVR (4) and AUX (2), RIGHT Channel INPUTS (un-balanced) accept high level program source signals

PHONO INPUTS RIGHT MM
(8) accepts signals from a Moving Magnet Phono Cartridge. MC
(9) Input accepts the low level signals from a Moving Coil Phono Cartridge

GND (Ground) connectors for connecting the Turntable Ground Wire to the C1000T Chassis

PHONO INPUTS LEFT MM (8) accepts signals from a Moving Magnet Phono Cartridge. MC (9) Input accepts the low level signals from a Moving Coil Phono Cartridge

RECORD LINK INPUTS (Balanced) connects to the Record Link LEFT Channel Input on the C1000P Preamplifier when the C1000T and a C1000P Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes

CD (6), CDR (5) and D/A (7) LEFT Channel INPUTS (Balanced) accept high level program source signals

CDR (5) LEFT Channel OUPTUTS (Balanced) contain the selected Record Source Signal for recorders

> MAIN LEFT Channel OUTPUTS (Balanced) contain Listen program signals at all times

MAIN/SPKR 1 and 2 LEFT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

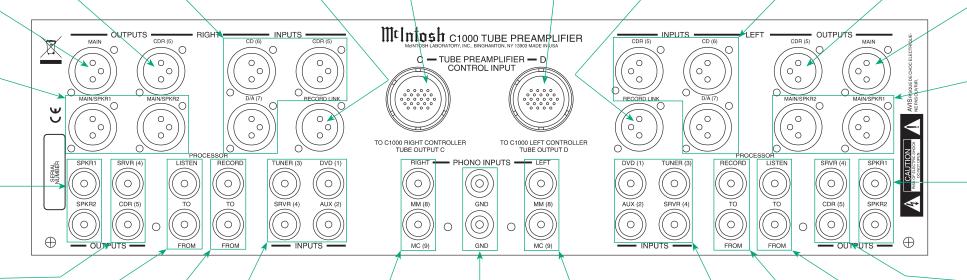
SPKR 1 and 2 LEFT Channel OUTPUTS (unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons

SRVR (4) and CDR (5) LEFT Channel OUPTUTS (Unbalanced) contains the selected Record Source Signal for recorders

PROCESSOR LEFT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode

PROCESSOR LEFT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode

TUNER (3), DVD (1), SRVR (4) and AUX (2), LEFT Channel IN-PUTS (un-balanced) accept high level program source signals



LEFT PREAMPLIFIER

INPUT D Connector ac-

cepts the custom McIn-

tosh 21 Conductor Cable.

This cable connects to the

LER OUTPUT D. It sup-

C1000C LEFT CONTROL-

plies the control signals and

power supply voltages for

the Left Channel Circuitry

in the Tube Preamplifier