

With eight source input selections, one of them a balanced input, all fully assignable and programmable, plus separate processor loops for both listen and record sections and enough outputs, both balanced and unbalanced, to drive multiple amplifiers, the C46 Preamplifier is a control center that can easily coordinate even the most complex audio system.

Sonic integrity is enhanced through use of digital logic controlled electromagnetic switches which provide the most reliable, lowest distortion signal switching in existence. Master volume control is accomplished through an ultra-precision digitally controlled attenuator, enhanced with Variable Rate Volume circuitry and adjusted through an optical rotary encoder that results in resolution and tracking accuracy within 0.5 dB. The exclusive McIntosh equalization circuitry allows "tailoring" the sonic performance over 8 frequency bands and a separate programmable bypass control totally eliminates the equalizer from the signal path when not in use.

Behind McIntosh's signature black glass front panel, LED-driven Fiber Optic Light Diffuser Panels provide all illumination – reducing heat and power consumption and increasing the lighting's life span many times over that of ordinary light bulbs.

Programmable Balanced Input

Eight Programmable Source Selections

One Main and Two Switched Outputs

Logic Driven Electromagnetic Switching

Fiber-Optic Light Diffuser Illumination

Exclusive McIntosh Eight Frequency Equalizer Circuit

Input Level Matching

Separate Listen and Record Input Selection

Dual Programmable Processor Loops

Precision Digitally Controlled Volume Attenuator

Blue 16 Character VF Display

Gold Plated Connectors

Precision Resistors and Capacitors

Wide Dynamic Range

Remote Power Control

Data Output Ports

Front Panel Headphone Jack



LEGEN DARY"



FREQUENCY RESPONSE

20Hz to 20kHz. +0 / -0.25dB

TOTAL HARMONIC DISTORTION

0.002% max. from 20Hz to 20kHz

A-WEIGHTED SIGNAL-TO-NOISE RATIO

Phono: 86dB, High Level: 97dB

RATED OUTPUT VOLTAGE

5 Vrms at balanced outputs 2.5 Vrms at unbalanced outputs

INPUT IMPEDANCE

Phono, MM: 47K Ohms, 65pf High Level: 47K Ohms balanced 22K Ohms unbalanced

OUTPUT IMPEDANCE

240 Ohms unbalanced 480 Ohms balanced

VOLTAGE GAIN

Phono to Tape Out: 40dB High Level to Tape Out: 0dB High Level to Main Output: 15dB

MAXIMUM VOLTAGE OUTPUT

10.0 Vrms unbalanced 20 Vrms balanced

SENSITIVITY (for rated output)

High Level: 450mV unbalanced, 900mV balanced Phono: 4.5mV

POWER REQUIREMENTS

120V 50/60Hz, 50 watts

DIMENSIONS (H X W X D)

 $5\ 3/8"\ (13.65\ cm)\ x\ 17\ 1/2"\ (44.45\ cm)\ x\ 19"\ (48.26\ cm)$ Panel clearance required in front of mounting panel is 1 3/4 inches (4.5 cm) for connectors

WEIGHT

26 lbs. (11.79kg) net 40.41 lbs. (18.33kg) boxed

SILENT ELECTROMAGNETIC SWITCHING

McIntosh Silent Electromagnetic Switches, located literally at the input panel, eliminate the need for audio signals to travel through any internal wiring where it would be subject to noise pickup. The state-of-the-art switches consist of ruthenium contactsthe finest conducting material knownwhich are sealed within a glass tube containing an inert oxygen-free gas that eliminates all possibility of contamination and results in a distortion-free switch that never needs cleaning. The glass tube is enclosed within a multi-layer copper coil, which provides the means to actuate the switch and also provides additional shielding.

The entire assembly is finally encased in a shock-absorbent plastic housing for protection.

VRV (VARIABLE RATE VOLUME) DIGITALLY CONTROLLED ATTENUATOR

The output attenuator controls volume over 214 steps of .5dB each with accuracy within .1dB. The volume vs. rotation rate varies as preamplifier gain varies and attenuation changes occur at the zero crossings of the audio signal to prevent audible artifacts during adjustment.

FOR THE CONSUMER'S PROTECTION

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